



“Surf At Schoodic Point” a watercolor 19 x 26 inches by Michael E. Vermette.

Course title: Technical Applications In Watercolor

Instructor: Michael E. Vermette

Days and Dates: **Tuesday, September 17th to Tuesday, November 5thth, 2024 (10 classes).**

Times: **5:30 PM to 8:00 PM.**

Course Description: Join NWS signature watercolorist Michael E. Vermette for a painting journey that presents 10 different techniques and how to use them in a watercolor painting to represent the landscape. Michael will demonstrate his sheer enjoyment of painting in watercolor technical applications to create exciting landscapes. Michael describes it as a place where you can let yourself go, have fun, yet still be in control of the medium. From painting lost and found edges, to floating washes wildly to create interesting treatment, watercolor is perfectly approachable especially for the beginner who is interested in representing visually what they see. The course will feature supportive group critiques each week to help develop the power to talk about your paintings. No previous experience is needed for this class and yet experienced artists will benefit as well with Michael's friendly and open style of teaching. You will love just how much this inspiring course will teach you about watercolor techniques used to create effective landscapes.



Supply List

I recommend that you use what you have and add essentials as you can afford. I am more focused on working with you right where you are rather than imposing my personal material preferences on you. That is why the following is only what I would suggest you think about purchasing for the workshop.

1. Watercolor Paper, buy 4 to 5 sheets of 22" x 30" or a block no larger than 18" x 24" (they hold 20- sheets or so). I have used Arches, Fabriano and Gemini watercolor brands. For handmade papers I've used Twinrocker, Indian Village and vintage Whattman all 140 lb to 300 lb press (cold press is preferred, but you can also experiment with hot press or rough).

2. Watercolor paints in tubes or cakes/pans- a warm and cool statement of each primary color plus secondary, grays, blacks, white for a total of no more than 12-14 colors. I use Holbein, Grumbacher, Winsor & Newton, Daniel Smith and Old Holland watercolors because I love color. Only Holbin has no ox gall in the paint, just pure gum arabic as the binder. It is more affordable than most brands. I recommend the following colors:

Cadmium Yellow Light	Cadmium Yellow Deep	Cadmium Orange
Yellow Ochre	Cadmium Red Light,	Alizarin Crimson
White	Burn Sienna	Viridian Green Hue
		Cerulean Blue

Cobalt Blue Ultramarine Blue Deep Manganese Blue Prussian Blue
Permanent Magenta Ivory Black Indigo

3. Studio Palette, with mixing areas separate from the paint wells.
4. Three watercolor brushes, I use the Balmoral Kolinsky brand, but cheaper Langnickel brushes will also do. Choose a small round no. 6 or 8, a no. 12 and a Large 1" Flat.
5. Cotton Rags or roll of paper towels.
6. Painted light weight board or light weight plexi-glass or formica board that is non-absorbent at least 2" larger than your preferred paper size.
7. Portfolio, large enough to fit your paper and painting board. (You can make your own portfolio out of cardboard)
8. Graphite Pencils, 6B or HB or H depending on preference and how much you want the graphite line to be seen in your work.
9. Paint Box, to hold all of your paint tubes, brushes, and miscellaneous supplies.
10. Miscellaneous Supplies: Sketch book, a roll of 1" masking tape (I use white Artist Tape), a sponge (natural are the best), 2 collapsible cups for holding water, a kneaded eraser, ex-acto knife, and extra media to add to watercolor such as ink, liquid watercolor or watercolor pencils and pastels



Photo of Michael E. Vermette painting en plein air on Monhegan Island.

About the Instructor: Michael E. Vermette has been an oil painter for over 50 years. He graduated from Maine College of Art with a BFA degree in painting in 1980 and is a Maine certified K-12 art teacher with over 40 years experience. He has won numerous Best-in-shows awards in Maine open juried competitions and is a recent and past winner of the Castine Plein Air Festival. He participates in various different land trust painting auctions as with the Cape Elizabeth Paint for Preservation, Camden On Canvas, Paint For Preservation and Art Works For Humanity. He is currently exhibiting his watercolors at the Bangor Library and is the featured artist for the 2024 "Seasons of Maine" exhibit at Birchbrook. He is a Monhegan Resident Artist fellow and has received residencies at Acadia National Park, Baxter State Park, and Crawford Notch New Hampshire and was the inaugural visiting artist for The Allagash Wilderness Waterway. He is currently represented at Gleason Fine Art in Boothbay Harbor, the Lupine Gallery on Monhegan Island, and the Yarmouth Frame and Art Gallery, all in Maine. You can view his work at these galleries and or his web site at: <https://www.michaievermette.com>.